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Catalogue Moodbook Vol. 1

This Mood book represents a further step in a style highly oriented towards interior design professionals, lighting up the color spectrum and offering unexplored aesthetic outcomes, in the sign of a new sophisticated decorative style.

The ultimate selection offers freely interchangeable patterns, weaving techniques and shades, with the intention of providing not a limited collection, but a potentially infinite array of custom solutions in perfect harmony with each other, placing Battilossi expertise at the service of interior design. All our hand-knotted carpets bring together the different skills of all the team members. It is the innovative vision of a designer with a passionate devotion to beauty in handmade rugs.

Designed in Italy and hand- knotted in Lahore. The process entails particularly complex weaving techniques and supreme attention to detail, with the unique surface achieved through the meticulous work of a team of restorers of antique rugs. Small-pot dyeing heightens the texture in a celebration of color.

BATTILOSSI

Deep knowledge of textile art, exquisite craftsmanship, fine yarns and an exclusive palette of 1200 shades with which to experiment with innovative textures identify Battilossi, a Turin-based company engaged in a neverending design research aimed at passing on the millenary tradition of oriental rugs, projecting it into contemporary design. For 30 years, Battilossi contemporary rugs have been the result of a refined intertwining between East and West where Italian creativity, style, know-how and culture are combined with the ancient experience of the master craftsmen of Nepal and Pakistan, in a continuous exchange of connoisseurship and in mutual evolution. The company is one of the few in this field that can make use of two factories, each one expressing the tradition of the country of origin: in Kathmandu, Nepal, sophisticated hand-knotted and hand-woven carpets are made in wool, silk, linen, nettle and other natural materials, and in Lahore, Pakistan, the most innovative textures are developed, original techniques with the precious wool from Ghazni, in Afghanistan.

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